

SUSAN KNIGHT
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Born: Grand Rapids, Michigan
Studied at: Saint Mary's College, South Bend, Indiana, BFA
University of Notre Dame, South Bend, Indiana
Glassell School of Art, Houston, Texas
School of the Art Institute, Chicago, Illinois

SELECTED SOLO EXHIBITIONS

2020 Evanston Art Center
2019 Eureka Springs School of Art, Eureka Springs, AR
Project Project Gallery, Omaha, NE
2017 Mid-America Arts Alliance, Kansas City, MO, Water Bank Boogie IV
Nordstrand Gallery, Wayne State College, Wayne, NE, Water Inlays and Overlays
2012 RNG Gallery, Council Bluffs, IA, Glimpses
2008 Fred Simon Gallery, Omaha, NE
2004 Firehouse Gallery, Grants Pass, OR, Water Stories
2001 Lied Center for the Arts, Creighton University, Omaha, NE, Floating From Grace
1999 Nordstrand Gallery, Wayne State College, Wayne, NE
1998 Wallace-Musket Gallery, Blue Star Arts Complex, San Antonio, TX, Pixieland
1996 Wiseman Gallery, Rogue Community College, Grants Pass, OR
Anderson O'Brian Gallery, Omaha, NE

INSTALLATIONS

2019 Museum of Nebraska Art, Kearney, NE, A River Runs Through
2018 Artprize, Grand Rapids, MI
2016 The Kaneko, Omaha, NE, Water
Gallery 72, Omaha, NE, with Jess Benjamin, Empty and Full
2015 Garrison Art Center, Garrison, NY, with Suzan Shutan, Watered Down: Issues That Run Two Ways
The Kaneko, Omaha, NE, Fiber: Global Threads
2012 Norfolk Art Center, Norfolk NE, with Suzan Shutan, Watered Down
ArtPrize, First Third Bank, Grand Rapids, MI
2009 Deer Crossing The Art Farm, Gibsons, British Columbia, Return
2008 Museum of Nebraska Art, Kearney, NE, See The Water
Jackson Artworks, three-person show, Omaha NE
2007 Sheldon Art Museum, Lincoln, NE, Sheldon Connections: Experiment
2006 Bemis Center for Contemporary Arts, Omaha, NE, House on Rye

SELECTED GROUP EXHIBITIONS

2019 Hampton Gallery, University of Massachusetts, Amherst, MA, Materialized
2018 Melonie Carr Gallery, Essex, CT, Mighty Minis
2017 Westbeth Gallery, New York, NY, In the House of the Sky
Gallery Souterrain, West Cornwall, CT, Mighty Mini's

- Kunstlerhaus Saar, Saarbrücken Germany, La 'S' Grand Atelier, Vielsalm, Belgium,
the Faux Mouvement, Centre d'art Contemporain, Metz, France,
Casino Luxemburg, Forum d'Art Contemporain, Luxemburg, Black Box
- 2016 Ann Street Gallery, Newburgh, NY, The Language of Pattern
- 2015 Central Booking, New York, NY, Going Big
- 2014 Museum of Nebraska Art, Kearney, NE, Cut, Formed, Folded, Pressed: Paper
Firehouse Gallery, Grants Pass, OR
- 2013 Luggage Store Gallery, San Francisco, CA, Whole Pie
RNG Gallery, Council Bluffs, IA, Alternative History Museum
- 2012 Boise State University, Boise, ID, Cutting Edge: Contemporary Paper
The Plains Art Museum, Fargo, NC, Art on the Plains XI
- 2011 Brickhouse Art Gallery, & Reynolds Gallery, University of the Pacific, Sacramento, CA
Lux Center for the Arts, Lincoln, NE, Pulp
- 2010 Schneider Museum of Art, Southern Oregon University, Ashland, ORAAAS
Ann Street Gallery, Newburgh, NY, Cut It Up, Contemporary Papercutters
- 2009 Miirboe Gallery, Peddie School, Hightstown, NJ, Paper Cuts
Oregon State University Gallery, Corvallis, OR and
- 2007 Rye Arts Center, Rye, NY, CUTTING ACROSS CULTURES: The Art of Papercutting
Peru State College, Peru, NE, Nature Reframed
- 2006 Museum of Nebraska Art, Kearney, NE, Big: Art on a Grand Scale
- 2005 Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, On The Mark
Bad Dog Gallery, DeKalb, IL, Foreign Exchange
- 2004 Kentler International Drawing Space, Brooklyn, NY, Nature Trails: Selections from Flatfiles
- 2003 Museum of Nebraska Art, Kearney, NE, RSVPMONA, Invitational
- 2002 Fine Arts Building Gallery, Chicago, IL, Ragdale 25th Anniversary Exhibition
Exit Art, New York, and Alyce de Roulet Williamson Gallery,
Art Center College of Design, Pasadena, CA, Reactions
The Bemis Center For Contemporary Art, Omaha, NE, 20/20 Vision
Nicolet College, Rhineland, WI, The Object of Metaphor
- 2001 Gallery X, New York, NY, World Trade Exorcisms
- 2000 Contemporary Museum, Baltimore, MD, and
Arcadia University Art Gallery, Glenside, PA, and
Aldrich Museum of Contemporary Art, Ridgefield, CT, Snap Shot
A.I.R. Gallery, New York, NY, Generations II at the Millennium
Berkeley Art Center, Los Angeles, CA
- 1999 International School of Art Gallery, Monte Castello di Vibio, Italy
Art Center of Northern New Jersey, Milford, NJ, National Show
Beacon Street Gallery, Truman College, Chicago, IL, Redefining Feminism
- 1998 Salina Art Center, Salina, KS,
Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, Memory...Refinding Me
Museum of Fine Arts, Tallahassee and
Appleton Museum of Art, Ocala, FL, The Florida National 1998
- 1997 Artemisia Gallery, Chicago, IL, Carving the Forces of Change: Celebrating Women in the Arts
- 1995 City Arts Center, Dublin, Ireland, Suitcase Project
United Nations 4th World Congress on Women, Beijing, China

PUBLIC ART COMMISSIONS AND PROJECTS

- 2012 Bank of America Plaza, Charlotte, NC, Carbon Footprint
- 2011 Bank of America Plaza, Charlotte, NC, Green Light III,
Johnson & Johnson Headquarters, New Brunswick, NJ, Beyond Abstraction
- 2007 "O" Public Art Sculpture Commission, Gallagher Park, Omaha, NE, Light and Lines
- 2004 Lewis & Clark Icon Sculpture Project, Lewis and Clark Landing, Omaha, NE, Visionary
Launch in the Horizontal World
- 2003 Myrtle Avenue, Brooklyn, NY, A Random Act of Art, public art installation
Omaha Children's Museum, Wave

AWARDS

- 2018-19 Humanities Nebraska Celebrate Nebraska Water Initiative
- 2018 AS IF Center Residency, High Cove, NC
- 2013 Colorado Art Ranch and The Nature Conservancy Land/Water Residency, Hayden
Colorado
- 2009 Ragdale Foundation Residency Fellowship, Lake Forest, IL
- 1999 International School of Art Residency Fellowship, Montecastello di Vibio, Italy
- 1998 Nebraska Arts Council Individual Artist Fellowship
- 1997 Ragdale Foundation Residency Fellowship, Lake Forest, ILL

PROFESSIONAL EXPERIENCE

- 2018 University of Wisconsin, Madison, Summit on Women, Gender, and Well-Being ~ Our Bodies,
Our Earth: Voice, Violence and Peacemaking, panelist
- 2017 Wayne State College, talk
- 2017-15 Omaha Creative Institute, Artist Inc. facilitator
- 2015 Masters & Music Series, University of Nebraska, Omaha, NE
The Kaneko, Omaha, NE, Sound Ecology, performance and conversation
Greater Omaha Young Professionals Summit, Omaha, NE, Exhibitor
- 2014 Great Plains Symposium, National Drought , University of Nebraska, Lincoln, Presenter
38th Women's Studies Conference, University of Wisconsin, River Falls, WI, Panelist
- 2011 University of Nebraska, Lecturer
- 2010 SECAC/MACAA conference, Richmond, VA, Panelist
- 2009 Joslyn Art Museum School, Omaha, Instructor
- 2008 Sichuan University, Chengdu, China, Lecturer
- 2006 Metropolitan Community College, Omaha, Panelist
- 2004 Tsinghua University Academy of Arts and Design, Beijing, China, Lecturer
Beijing University, Central Academy of Fine Arts, Beijing, China
Xian Academy of Fine Arts, Xian, China,
Shanghai University School of Art, Shanghai, China
Bemis Center for Contemporary Art, Omaha, NE
Rogue Community College, Grants Pass, OR
Metropolitan Community College, Omaha, NE
- 2003 Quinnipiac University, Hamden, CT, Lecturer
University of Nebraska, Omaha, NE
- 2003-1998 Bemis Center for Contemporary Art, Omaha, NE, Instructor

1999 Joslyn Art Museum School, Omaha, NE
Wayne State College, Wayne, Ne, Lecturer
University of Texas, Arlington, TX, Lecturer
1996-95 Artists in Correctional Environments, Omaha, NE, Instructor
Rogue Community College, Grants Pass, OR, Lecturer
1996-94 National Women's Caucus for Art board member
1994 University of Nebraska, Lincoln, Guest Artist
1993 Co-founded The Nebraska Chapter of The Women's Caucus for Art